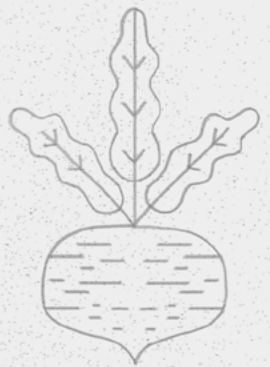
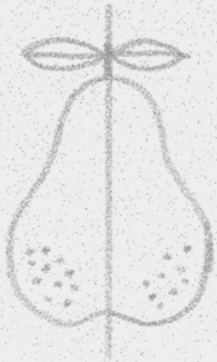
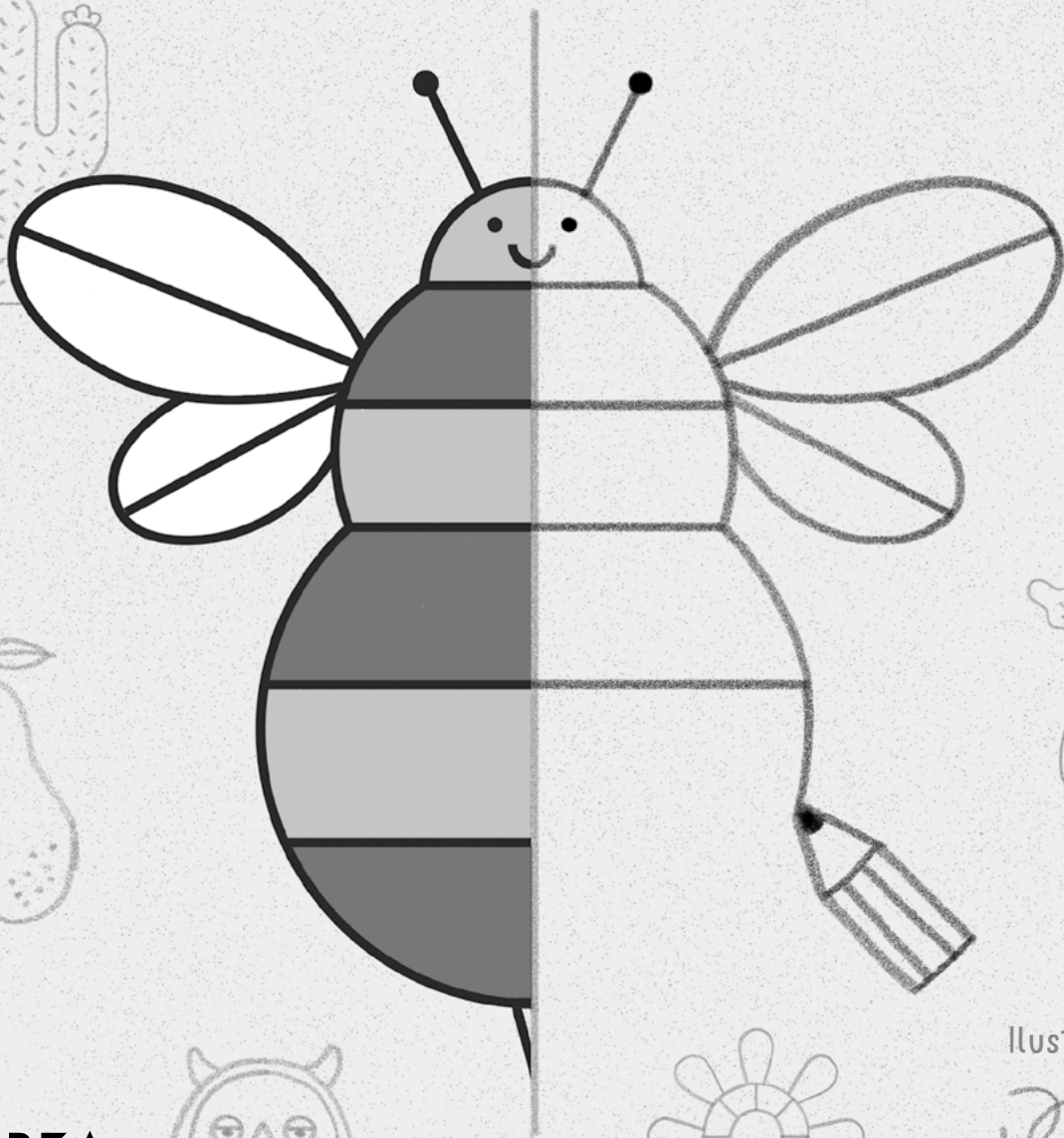
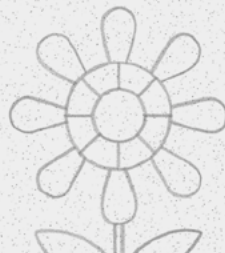


# PRZE- RYSUJ



**KROPKA**



Ilustracje:

*Joana  
Zemis*

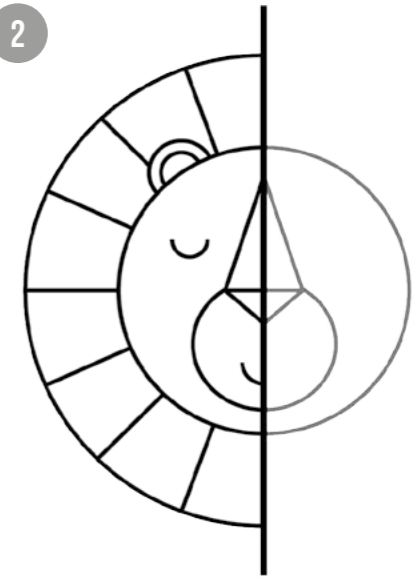
# WSKAZÓWKI

1



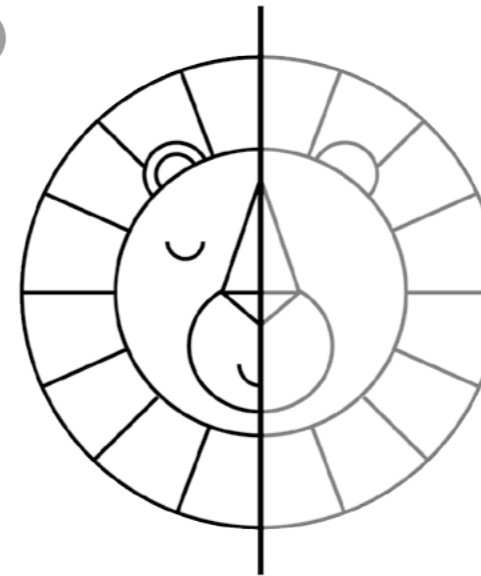
Zacznij od narysowania elementów, które znajdują się najbliższej środkowej linii.

2



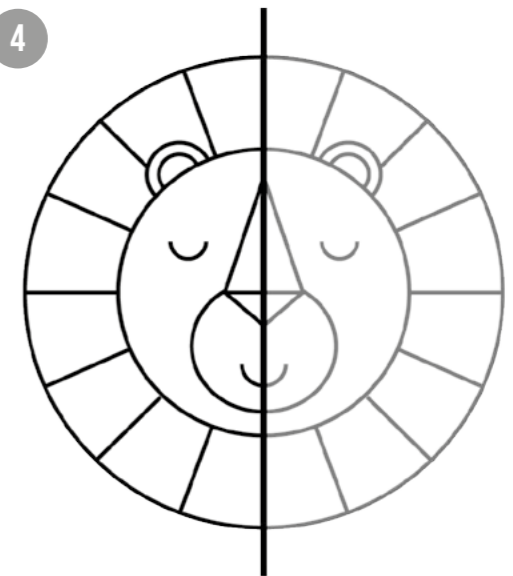
Kolejno dodawaj elementy znajdujące się dalej od środkowej linii, ale które się z nią stykają.

3

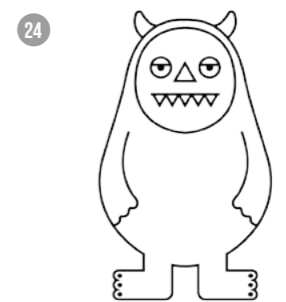
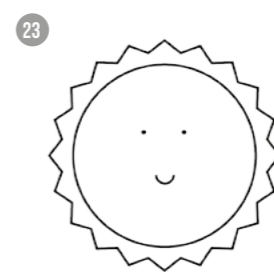
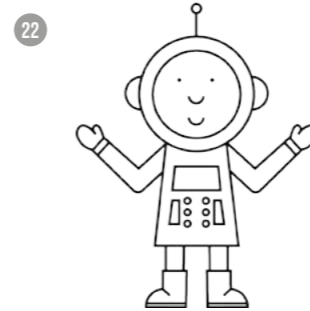
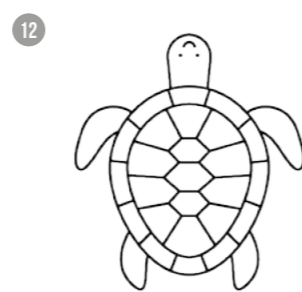
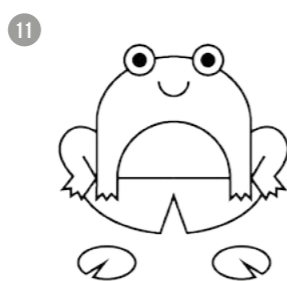
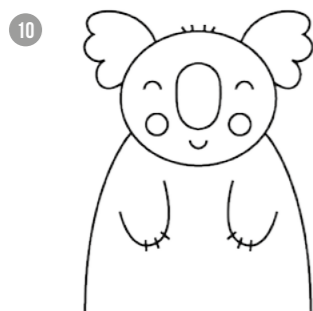
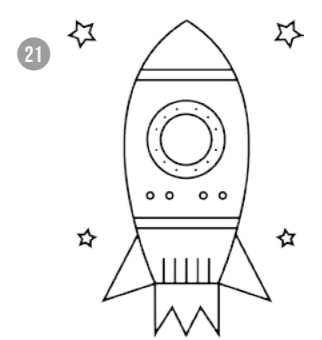
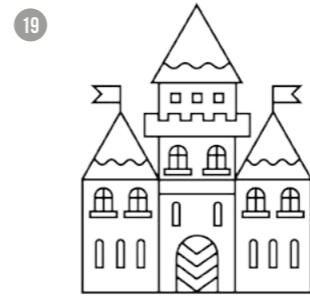
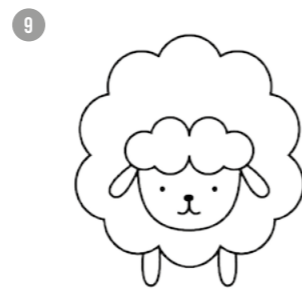
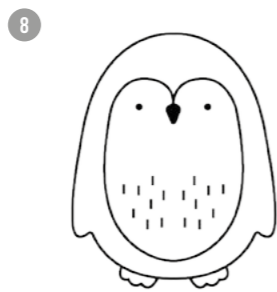
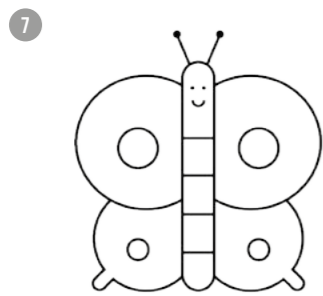
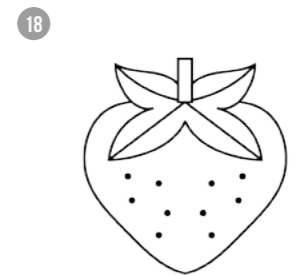
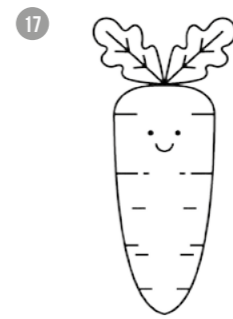
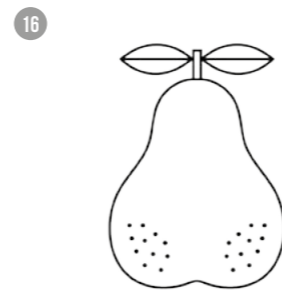
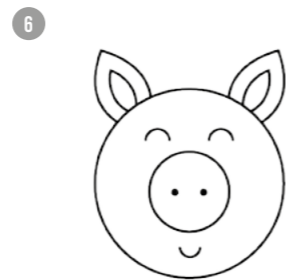
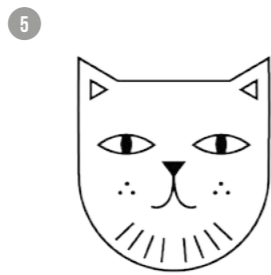
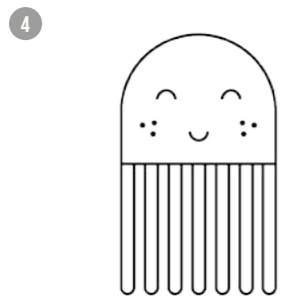
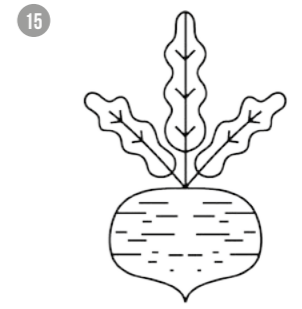
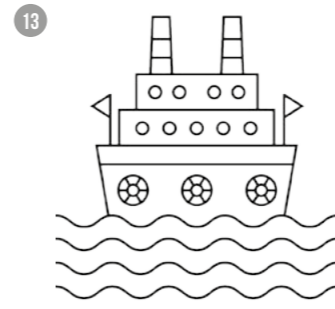
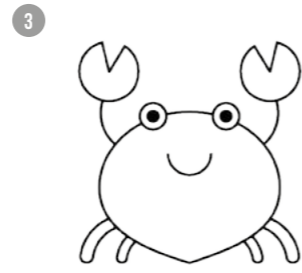
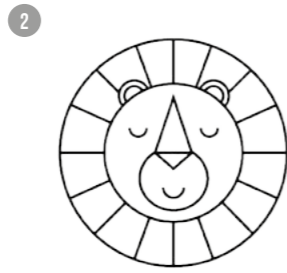


Przy rysowaniu trudniejszych części korzystaj z kratek.

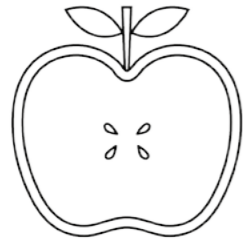
4



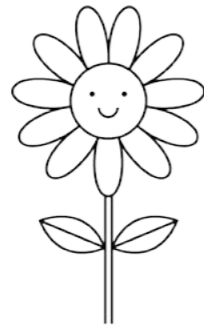
Dodaj ostatnie szczegóły, wykańczając rysunek.



25



26



27



37



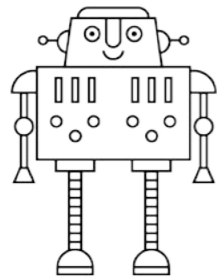
38



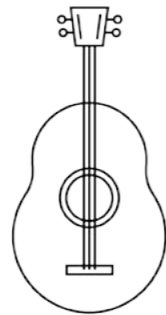
39



28



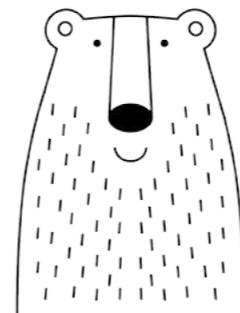
29



30



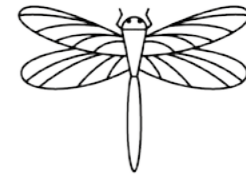
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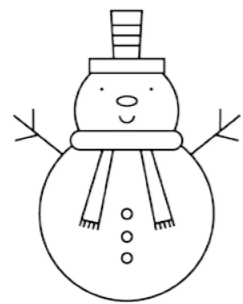
41



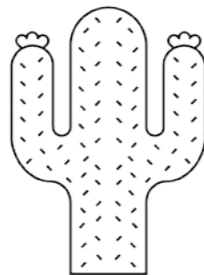
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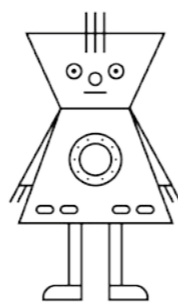
31



32



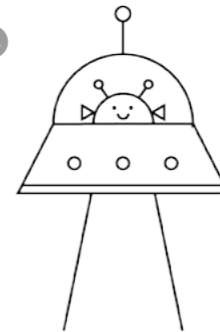
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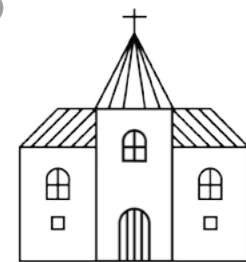
43



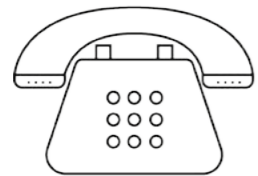
44



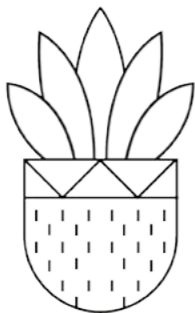
45



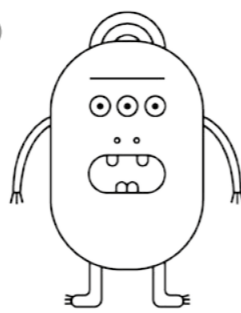
34



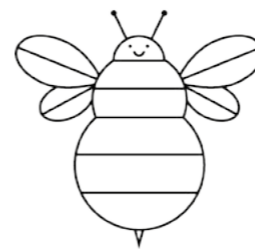
35



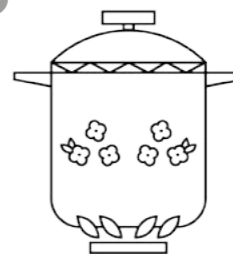
36



46



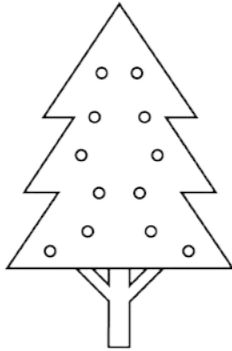
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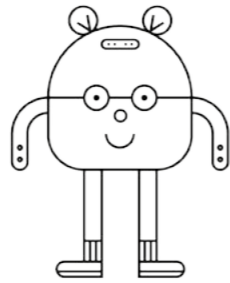
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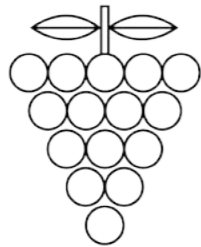
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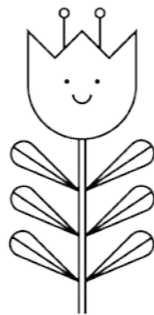
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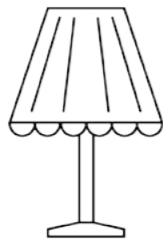
51



52



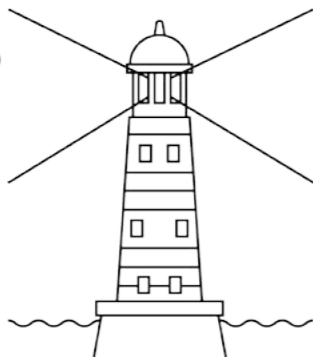
53



54



55



56

